



## SOFT SOUND CLASS A ANECHOIC STUDIO FOAM

### Description

Soft Sound Anechoic Studio Foam is a high performance, sound absorbing Melamine foam panel designed to reduce echo within an environment. It enhances the sound quality and aesthetics of any recording or listening environment while also being Class A fire rated. Please read these instructions thoroughly before starting installation and if at any time you have a question please do not hesitate to call **1-866-949-9269**.

### General Installation Tips

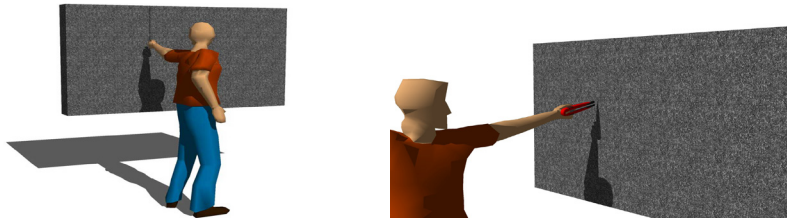
The foam is typically surface mounted on the walls within a studio. When laying out the panels, it is important that you evenly distribute the panels throughout the room and not cluster in one area. The Class A Anechoic Studio Foam is not a modular pattern - the seams do not always line up perfectly when butting the pieces end to end. The Melamine foam outlined in these instructions is a Class A fire rated material and is acceptable for most commercial environments. Melamine foam is a somewhat brittle material and should be handled with care at all times. It should be stored flat and handled with clean hands or gloves as the material is also prone to marking.

### Tools Required

bread knife, straight edge, tape measure, caulking gun, pencil or chalk line

### Cutting:

1. Mark the Class A Anechoic Studio Foam to the appropriate size using the tape measure and pencil or chalk line. Be careful not to tear the material with the pencil.



2. Cut along the line using the bread knife. It should only take one pass to cut the material completely.

### Installation Methods:

1. Lay the Class A Anechoic Studio Foam out for your specific application, keeping in mind that you want the foam evenly distributed throughout the room. The Class A Anechoic foam is not a modular design and the seams do not always line up with the pattern (see image).

#### ADDRESS

Soundproofcow  
440 Ramsey Avenue  
Chambersburg, PA 17201

#### PHONE

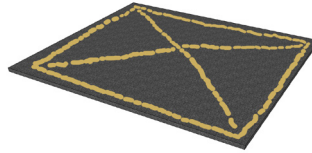
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2. Measure any areas that need to be field cut on the foam and make the appropriate cuts (examples would be around beams, doorways, or if a short piece is needed).
3. After all the pieces have been field cut, put the material back in the appropriate position on the wall or ceiling and lightly mark the bottom and side of where each piece will go lightly with a pencil to ensure straight application.
4. Glue each piece individually with PL Polyurethane Construction Adhesive.
  - a. Create a perimeter around the outside of the material staying 1 ½ " away from the edge. Create an X pattern across the center of the material.



5. Line the material up with the lines you marked in Step 3 and press lightly against the material - being careful not to compress the foam. Repeat step for remaining pieces of foam.

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