

## SOFT SOUND ANECHOIC STUDIO FOAM

### Description

Soft Sound Anechoic Studio Foam is a high performance, sound absorbing Polyurethane foam panel designed to reduce echo within an environment. Anechoic Studio Foam enhances the sound quality and aesthetics of any recording or listening environment. Please read these instructions thoroughly before starting installation and if you have a question please do not hesitate to call **1-866-949-9269**.

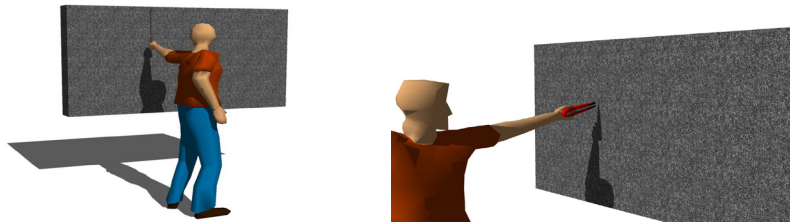
**General Installation Tips:** Soft Sound Anechoic Studio Foam is typically surface mounted on the walls within a studio. When laying out the panels it is important that you evenly distribute the panels throughout the room and not cluster in one area. The Anechoic Studio Foam is not a modular pattern - the seams do not always line up perfectly when butting the pieces end to end. The Polyurethane foam outlined in these instructions is not a Class A fire rated material and may not be acceptable for commercial environments.

### Tools Required:

utility knife, straight edge, tape measure, caulking gun, pencil or chalk line, and marker

### Cutting

1. Mark the Anechoic Studio Foam to the appropriate size using the tape measure and marker.



2. Cut along the line using the utility knife. With the thicker foams it may take several passes to completely cut.
3. An alternate method to cutting is to compress the foam along the line marked in Step 1. With the material compressed, it will reduce the number of passes that must be made to completely cut the foam.

### Installation Methods

1. Lay the Anechoic Studio Foam out, keeping in mind that you want the foam evenly distributed throughout the room. It is not a modular design and the seams do not always line up with the pattern (see image).

#### ADDRESS

Soundproofcow  
440 Ramsey Avenue  
Chambersburg, PA 17201

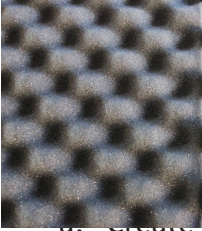
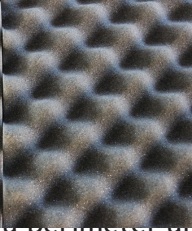



#### PHONE

P: 1-866-949-9COW  
F: (717)261-1790

#### WEB

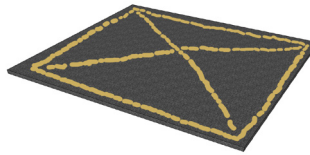
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2. 
3. 
4.   

a. Create a perimeter around the outside of the material staying 1/2" away from the edge.  
Create an X pattern across the center of the material.

5. Line the material up with the lin  
compressing the foam. Repeat st



press firmly against the material,  
am.

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