SOFT SOUND CLASS A PYRAMID STUDIO FOAM

Description

Soft Sound Class A Pyramid Studio Foam is a high performance, sound absorbing Melamine foam panel designed to reduce echo within an environment. The Class A Pyramid Studio Foam enhances the sound quality and aesthetics of any recording or listening environment while also being Class A fire rated. Please read these instructions thoroughly before starting installation and if you have a question, please do not hesitate to call **1-866-949-9269**

General Installation Tips

Soft Sound Class A Pyramid Studio Foam is typically surface mounted on the walls within a studio and will improve the overall acoustic performance of the space. When laying out the panels, it is important that you evenly distribute the panels throughout the room and not cluster in one area. The Class A Pyramid Studio Foam is a modular pattern - the seams always line up perfectly when butting the pieces end to end. The Melamine foam outlined in these instructions is a Class A fire rated material and is acceptable for most commercial environments. Melamine foam is a somewhat brittle material and should be handled with care at all times foam should be stored flat and handled with clean hands or gloves, as the material is also prone to marking.

Tools Required

bread knife, straight edge, tape measure, caulking gun, pencil or chalk line

Cutting

1. Mark the Class A Pyramid Studio Foam to the appropriate size using the tape measure and pencil or chalk line. Be careful not to tear the material with the pencil.
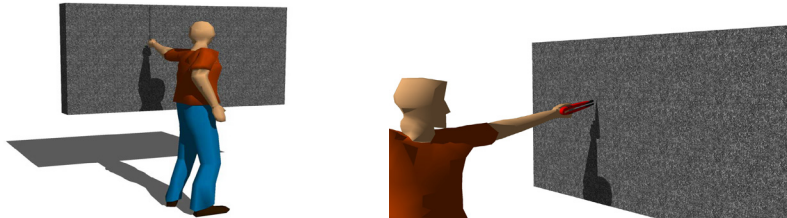
2. Cut along the line using the bread knife.
3. It is easier to cut the Class A Pyramid foam in the valley rather than the peak. This is important to note when laying the material out in your room.

Installation Methods

1. Lay the Class A Pyramid Studio Foam out for your specific application - keep in mind that you want the foam evenly distributed throughout the room. The Class A Pyramid foam is a modular design and the seams don't always line up with the pattern (see image).
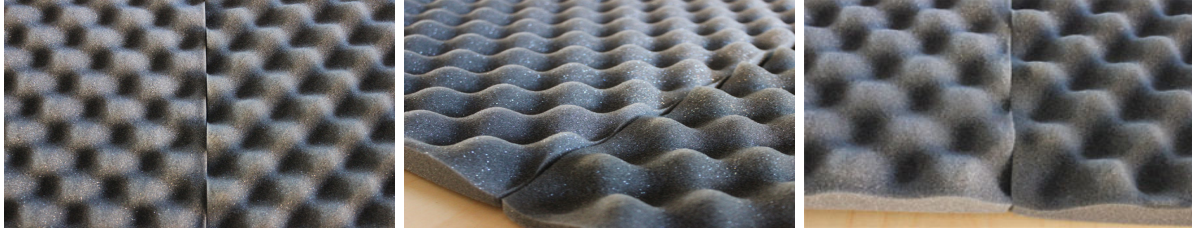
2. Measure any areas that need to be field cut on the foam and make the appropriate cuts (examples would be around beams, doorways, or if a short piece is needed).
3. Put the material back in the appropriate position on the wall or ceiling and lightly mark the bottom and side of the where each piece will go lightly with a pencil to ensure straight application.
4. Glue each piece individually with PL Polyurethane Construction Adhesive.
   a. Create a perimeter around the outside of the material staying 1 ½ " away from the edge. Create an X pattern across the center of the material.
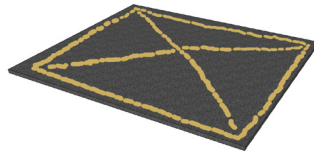
5. Line the material up with the lines you marked in Step 3 and press lightly against the material being careful not to compress the foam. Repeat step for remaining pieces of foam.